Shoujo Mangaka's Love Story
(Osakabe Mashin)

JOINT PROJECT

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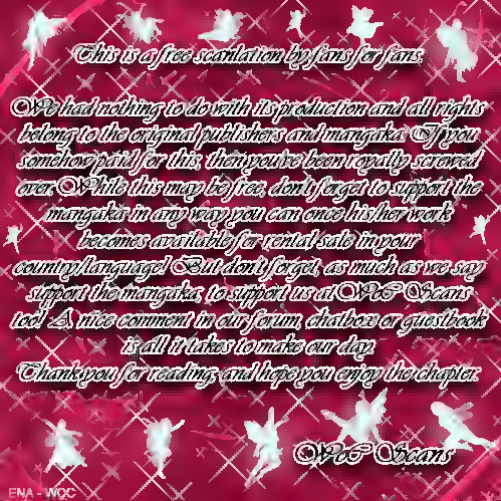
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Thankyou for reading, and hope you enjoy the chapter.
WCC Scans

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and I'll do
fanservice for you.
ahem Attention please!!
Celestial Scans is calling to all
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offering you the chance of a lifetime
to be promoted from leecher
status to a Scanlator *Gasps*
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FLOWER COMICS
Cheeseフラワーコミックス
SHOUJO MANGAKA'S LOVE STORY
Presented By Mashin Osakabe
刑部真芯
There's nobody else but you And I wouldn't become an artist better
SHOUJO MANGAKA'S LOVE STORY
Mashin Osakabe
FLOWER COMICS
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SHOUJO MANGAKA'S LOVE STORY

Mashin Osakabe

Shougakukan

TRANSLATOR'S NOTES:

~ "Mangaka" is exactly the same thing as "Manga artist"

~ The name of the main character, "Otome", means "Maiden" in Japanese, and her family name "Hanakouji" - "Flower lane"

~ The name of her editor, "Ouji", means "Prince" in Japanese, and his family name "Kyougoku" - something like "very great"

SHOUJO MANGAKA'S
LOVE STORY
Presented By Mashin Osakabe
刑部真芯

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SHOUJO MANGAKA'S LOVE STORY

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YOUR MANGAS REALLY, REALLY ARE...
Cra
ck!
TRASH.
YOU WALKING MAIDEN-PUN.
SHOUJO MANGAKA'S LOVE STORY
~Otome Hanakouji's Circumstances~

SHOUJO MANGAKA'S LOVE STORY
~Otome Hanakouji's circumstances~
BEAUTY AND THE BEAST
OTOME HAN

Nice to meet you, everyone, and good afternoon! My name is Mashun Osakabe.
First, I'd like to thank everyone who bought my latest work, "SHOUJO MANGAKA'S LOVE STORY!"

I'm really very happy that I was able to publish yet another volume of my works.

My original idea for this story was, "I want to draw a more lyrical shoujo manga!" and this is the result of challenging myself. I'll leave it to my readers to judge whether or not I was successful, but personally, I enjoyed making this volume very much.

On the other hand, though, I myself am a mangaka, so I was burning with shame every time someone suggested I was drawing myself. But this is definitely NOT me! I kept telling this to myself and to the others, and I somehow managed to survive until the end. It took me much longer than usually to come up with the names for this one though. There are many things that never happen to us poor mangaka, but for some reason, the party scene in chapter two was the closest thing to fiction in the whole volume.
I wonder why?) I'll be very glad if you enjoy it, though!

SPECIAL THANKS
Kurikawa-san, Fujimaki-san,
Yoshitani-san, Kobayashi-san,
my ex-editors-in-charge
Sonoda-sama and Hikuchi-sama,
and my current editor-in-charge
Hagiwara-sama!
My gratitude also goes to
everyone else who helped
with the making and
publishing of this volume.

Mashun Osakabe

ERM... THAT MIGHT BE SO, BUT...
I'LL NEVER UNDERSTAND WHY YOU DRAW CHARACTERS THAT ARE SO INCREDIBLY NOT SEXY
ESPECIALLY AFTER SPENDING SO MUCH TIME PONDERING OVER THEM. I GUESS IT JUST MEANS YOU LACK TALENT...
FREACH
FREACH
FREACH
FREACH
FREACH
THAT IS, YOU'RE... GOING TOO FAR...
AFTER ALL... MY WORKS DO SELL... WELL.
OF COURSE THEY DO!
Flop

WHO DO YOU THINK EDITED THEM?
ME!
BECAUSE, UNLIKE YOU, I'VE GRADUATED FROM BOTH TOKYO UNIVERSITY AND OXFORD!!
I'M HANDSOME, INTELLIGENT AND ON TOP OF THAT - RICH!
ME, THE EXTREMELY CAPABLE EDITOR, OUJI KYOUGOKU! SO, BECAUSE I WAS YOUR EDITOR, ...
THERE'S NO WAY THEY WOULDN'T SELL!
THAT'S TRUE, BUT THE WAY HE PUTS IT

THEN START EXPRESSING YOUR GRATITUDE!
LISTEN WELL, MISS OTOME HANAKOUJI
I'M LISTENING, LISTENING!
Jab
SO?
Ouch!
AREN'T YOU GOING BACK TO THE EDITORIAL DEPARTMENT?*
!
I'LL BORROW YOUR BATH NOW.
I'LL GO BACK AFTER I REST A LITTLE.
AND BEFORE I DO, MAKE SURE TO COME UP WITH BETTER NAMES FOR THOSE CHARACTERS!

*Note: A mangaka's editor-in-charge often lives in the mangaka's home for several days (especially when the deadlines are approaching) to monitor the work and keep the author company.

SLAM!
THAT'S NOT THE WAY I SHOULD ANSWER A PERSON WHO USES MY HOME AS A BUSINESS HOTEL...
ONE "YES" IS ENOUGH!
YEEES, YES...
HE HASN'T BEEN WORKING LONG, BUT HIS RESULTS ARE REALLY IMPRESSIVE
AND HE'S BEEN WITH ME FOR ALL 3 YEARS SINCE I MADE MY DEBUT...
HE'S VERY MOODY AND HIS NAME MEANS "PRINCE"! HE'S NOTHING LIKE NORMAL MANGA EDITORS.
Splash
YES, HE'S CAPABLE, NO DOUBT. BUT...
HIS PERSONALITY IS JUST...
turn

BUT... DOES THIS MEAN... HE DOES LIKE MY WORKS?!
...HM?
HE DOESN'T EDIT WORKS HE DOESN'T LIKE...
!

...HEY!

WAH?!
WHY ARE YOU SPACING OUT?
AND YOU PUT SOME CLOTHES ON!!
I CAN'T BELIEVE WHAT I FOUND IN YOUR BATHROOM...
WHY DO YOU STILL HAVE THE THINGS YOUR EX-BOYFRIEND LEFT BEHIND?

IT'S NONE OF YOUR BUSINESS!
ME?
AND WHOSE FAULT IT IS THAT HE'S AN EX-BOYFRIEND...?
I TOLD YOU, NOTHING GOOD CAN COME OF GOING OUT WITH MEN LIKE HIM!
THAT'S WHAT HE SAYS...
WHATEVER...
BUT HE MADE ME BREAK UP WITH MY LAST BOYFRIEND...
AND I WAS JUST A NEWCOMER, WHO DIDN'T HAVE THE GUTS TO OPPOSE HIM...

RIGHT.... GOOD LUCK WITH THE NAMES!
HEY !
WAKE ME UP IN TWO HOURS
ANYWAY, I'LL GET SOME SLEEP NOW.
Clatter
AH...
WHAT IN THE WORLD IS HE THINKING?!

?!
THIS LINGERING SCENT...?
1
A CLUMSY MANGAKA, EH...?
NOT A PERSON I SHOULD ATTACH MYSELF TO...

YOU ARE TOO DIS-TRUST-FUL.
Y-YES...
YOU KNOW I WON'T LIE TO YOU ABOUT WORK, RIGHT?
HOW-EVER...
YOU CAN PROCEED TO THE CLEAN COPY NOW
EH!
RE-REALLY...?!
THUMP
THUMP
HM...
YEAH, SOMETHING LIKE THIS.
FLOP

THIS TIME, YOU HAVE TO MAKE IT TO NUMBER 1 IN THE POPULARITY POLLS!
I'VE SAID THIS BEFORE, BUT ANYWAY
OTHERWISE, THE PUBLISHERS WILL DROP YOUR SERIES.
CONSIDER THIS WELL.
Eek
BUT THAT'S ENOUGH BUSINESS TALK FOR THE MOMENT
NOW... DO YOU WANT TO GO HAVE DINNER SOME-WHERE?
YES...
stand
THEN WAIT A SEC.
I'LL GO GET MY WALLET.

HAN-KOU-JI--SAN!
YUME-NOMO-RI-SAN!
ARE YOU HERE ON BUSINESS AGAIN? HE'S AS STERN AS EVER, EH?
I'M GETTING USED TO IT...
I SEE...
BUT YOU KNOW, EVERYONE HERE IS JEALOUS OF YOU! EVEN THOUGH YOU'RE RELATIVELY NEW, YOU GET TO BE 24/7 WITH THAT OUJI KYOUGOKU!
--REAL LY--
HE'S QUITE CAPABLE AND THAT'S WHY HE'S FAMOUS... BUT THERE ARE SO MANY ABSURD RUMORS FLOATING AROUND...
AND THE FACT HE'S HOT ONLY MAKES THEM MORE VIVID... HE'S BECOMING ALMOST LEGENDARY AROUND HERE...

BUT JUDGING FROM HIS ARROGANCE... IS THAT OUT OF THE QUESTION?
-Pain-
?
SO, WON'T YOU TELL ME? HOW'S HE IN REAL LIFE?
EH?
I'VE HEARD THAT HE "WORKS" HIS MANGAKAS VERY HARD IN MORE THAN ONE WAY...
WHOEVER CAME UP WITH SUCH A RUMOR?!
N-NO.
THERE'S NOTHING OF THE...
Schedule
19:30

WHAT COULD IT BE...? I JUST FELT SOMETHING..
HELLO!
GOOD NIGHT
LET'S GO!
SO YUMENOMORI-SAN HAS A THING FOR HIM, TOO..?!
WHAT DO YOU WANT TO EAT?
ANYTHING IS FINE!

WHY IS EVERYTHING ALWAYS SO HIGH-CLASS!
SIGH
UM...
I THINK I'VE TOLD YOU BEFORE, BUT I'M ACTUALLY RICH, SO ONE MEAL WITH YOU WON'T BANKRUPT ME.
WELL...
.....
HUH?
BRINGING A NEWBIE LIKE ME TO SUCH A PLACE... ISN'T IT BAD FOR YOU?
Won't people talk?
IF YOU'RE SO UNCOMFORTABLE...
WE CAN ALWAYS GET BACK TO DISCUSSING HOW TO MAKE YOU NUMBER ONE IN THE POLLS...
ME AND MY BIG MOUTH?!
BUT SERIOUSLY...

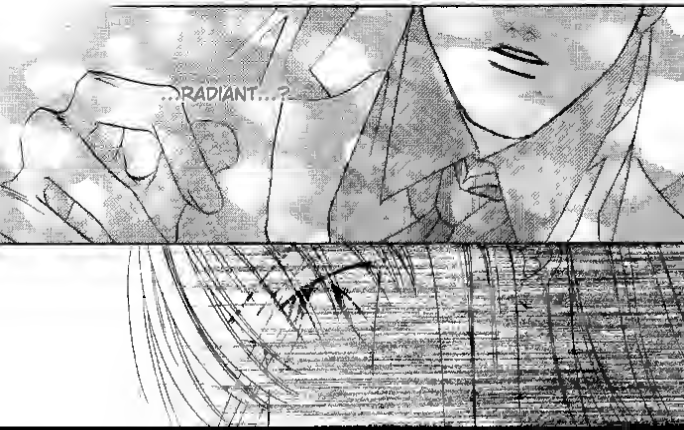
IT'S BEEN THREE YEARS SINCE YOU MADE YOUR DEBUT
HOWEVER, THE REAL BATTLES ARE STILL AHEAD OF YOU. IF YOU DON'T STEP ON YOUR OWN FEET NOW, YOU WON'T BE ABLE TO CONTINUE WITH YOUR WORK.
PLEASE, CONSIDER THIS VERY CARE-FULLY.
THREE YEARS NOW
IF YOU CAN'T STAND ON YOUR OWN
YOU'LL NEVER BECOME NUMBER ONE..
DOES HE MEAN THAT I HAVE TO BE MORE SERIOUS ABOUT MY WORK ?
DO YOU UNDER STAND ME..?

rustle-rustle
AH, HEY..!
NO... DON'T MESS UP MY HAIR. !
!!
...YES...

WA...
THEN GO AHEAD AND DIG IN!
The meal's not worth more than my pocket-money, anyway!
WA?
NO, NOTHING
SO THAT'S HOW HE LOOKS LIKE ... WHEN HE SMILES ...
WHAT?!

EH?
EHM...
thump
thump
OTOME?
NO ! DON'T CALL ME BY MY FIRST NAME !
WHAT WHAT IS GOING ON WITH ME ?
WHAT?! IT WAS JUST A SMILE! ONE SMILE FROM THAT IRON FACE!!
WHAT THE HE'S THE SAME EVIL SLAVE-DRIVER WHO MADE ME WORK LIKE A HORSE
WHAT IS MY HEART THROBBING FOR?!

"YOUR MANGA LACKS SEX APPEAL!"
THEN... LIKE THIS...?
Wah!
AH...!
NO, THAT'S NOT THE SAME CHARACTER...!
When did I draw this?!
"...OTOME..."
WAS HE ALWAYS SO—
WAS HIS VOICE... ALWAYS SO— DEEP?



WHY IS THIS HAPPENING...

I START DRAWING SO SMOOTHLY...

EVERY TIME I THINK OF OUJI...

AH UM...
HIS FACE IS SOMEHOW... VERY GRIM TODAY..?!
YEAH, THE PICTURES ARE ARRANGED WELL. IT'S ALRIGHT.
JOB WELL DONE.
NO THAT FACE DOESN'T SAY ANYTHING OF THE SORT .!

YOU'LL HAVE A NEW EDITOR.
FOR SOME REASON, WHEN HE CALLS ME THAT
THUMP!
!
OTOME.
WHA... WHAT'S WITH THIS SERIOUS FACE ALL OF A SUDDEN..?
...EH?!

I'LL INTRODUCE YOU NOW...
NICE TO MEET YOU, I AM SAWATARI...
SAWATARI IS ABOUT THE SAME LEVEL AS MYSELF,
AND SHE'S A VERY RELIABLE EDITOR
WHAT DID THE GAY...?!
JUST NOW
NO...I DON'T WANT TO HEAR THIS.

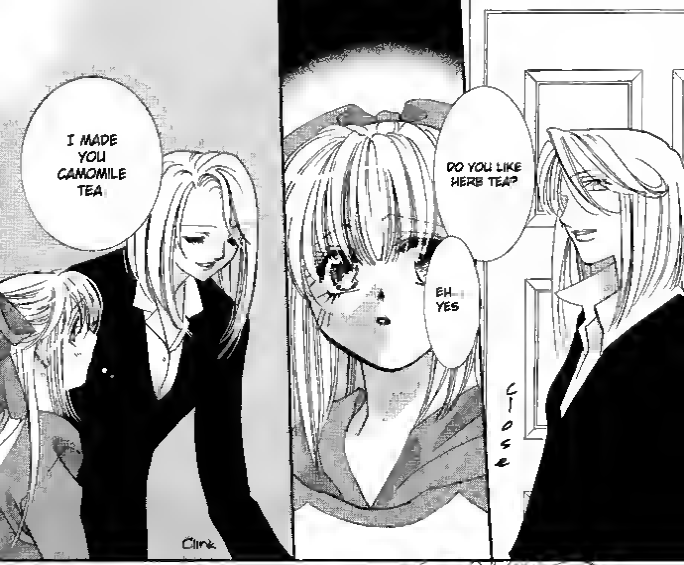
I'M SURE YOU'LL BE ALRIGHT ON YOUR OWN...
I'VE HEARD A LOT ABOUT YOU FROM KYOUGOKU!
I MIGHT NOT BE A WORTHY REPLACEMENT BUT I'LL DO MY BEST. I'M LOOKING FORWARD TO WORK WITH YOU!
THOSE WERE NOT THE WORDS I WANTED TO HEAR NOW
BUT...
MY VOICE WON'T COME OUT... AND EVERYTHING IN MY HEAD IS... GOING WHITE...

WELL, NOT AS GOOD AS KYOU-GOKU-SAN, OF COURSE.
AH, HER...? YES, I'VE HEARD SHE'S VERY GOOD, TOO.
BUT THEIR STYLES ARE SIMILAR. .
THOSE TWO... USED TO BE A COUPLE!
Thump...
WHAT..?!
BUT IT'S JUST A RUMOR, OF COURSE, I DON'T KNOW FOR SURE!
THE TWO OF THEM... THEY WERE..?!

clank
I DON'T CARE ANYMORE!!
thump
"SAWATARI IS A VERY RELIABLE EDITOR "
SOME-THING LIKE THIS IS
EXCUSE ME, YUMENOMO-RI-SAN
BUT YOU KNOW
EH? UM...
Beep!
hee
hee
DARN
AND WHAT FOR?! AND WHY ALL OF A SUDDEN?!
WHAT IS HE UP TO?

EH ?
YOU HAVEN'T COME UP WITH NAMES AGAIN...?
YES
I SEE
!
I UNDERSTAND
I ARRANGED FOR THIS CHANGE IN ORDER TO PUSH HER FORWARD!
I ALREADY KNOW THAT
ALRIGHT THEN, KYOUGOKU, I'LL GO TO HER HOUSE AND SEE IF I CAN HELP HER OUT.

A BLANK PAGE...
I'M SORRY...
AH, ANYWAY... WOULD YOU LIKE SOME TEA? I BROUGHT CAKE, TOO.
SHE... IS TRYING TO BE NICE TO ME... I KNOW, BUT...
I'M SURE... SHE'S NOT A BAD PERSON... THE PERSON OUJI LOVED CAN'T BE BAD...
ごくん



(-Note: This is getting yuri-like...-)

HANAKOUJI-SAN?
OH NO— I'M THINKING WEIRD THINGS...
"SHE IS A VERY RELIABLE EDITOR..."
COMPARED TO HER, I'M A COMPLETE LOSER.
AND OUJI IS OLDER THAN ME. IF HE WANTS TO GO OUT WITH WOMEN, HE WOULD

-WEEP-
!
HANAKOU-JI-SAN?! ARE YOU ALRIGHT?
-SOB-
SOR... SORRY
TODAY I... JUST CAN'T...
I SEE...
THEN I'LL LEAVE FOR TODAY
PLEASE, JUST REST FOR A BIT...
I'M SORRY
I'LL SEE YOU
slam
...!

WHAT TO DO
AT THIS RATE... I WON'T BE ABLE TO DRAW ANYTHING...
I DON'T EVEN WANT TO DRAW... BUT I HAVE NO CHOICE...
"WILL YOU TRY TO REACH THE SUMMIT WITH ME?"
"I WILL" RAISE YOU INTO A REAL MANGAKA."
IF I CAN'T DRAW ANYMORE... I'LL BE PERFECTLY USELESS...

WHEN OUJI IS NOT BY MY SIDE...
I FEEL SO VERY BAD... SO UNEASY... AND THERE'S NOTHING I CAN DO TO STOP IT.
BUT THE WAY THINGS ARE NOW... DAY AFTER DAY OUJI IS DRIFTING FAR, FAR AWAY FROM ME.
---THAT I UNDERSTAND.

rrrrr
YES
THE EDITORIAL OFFICE OF MONTHLY MAGAZINE "MARGARINE"
.....
.....
Exhale
OTOME, IS THAT YOU...?!
...

-SOB-
-WEEP-
STOP CRYING WITH THAT SEXY VOICE!
-WEEP-
HOW CAN... YOU SAY.
-SOB-
...OTOME...
OUJI...!

YOU ARE TALKING... TO THE WRONG PERSON...
I... I KNOW... BUT... I...
...OTOME...
YOU SAID... YOU WOULD "RAISE ME"...
I DON'T EVEN KNOW MYSELF ANYMORE...
HOW... HOW CAN I HELP IT..!

EH...
EHM...
EH?
EH...?!
OUJI?
YOU...
ARE IN LOVE WITH ME, AREN'T YOU?
...THEN I'LL HAVE TO RETURN...
TO BEING YOUR EDITOR.
EH?!
ON ONE CONDI-TION...
RE... REALLY?

FORGET ALL ABOUT YOUR LOVE FOR ME.
FORGET IT.
WHAT ?!
DO YOU UNDER-STAND ?
UH
AH
...HN..
?
OTOME ?
NO!!
CLACK!
OTOME?!

OTOME!!
SLAM!!
WHY DID YOU SLAM THE PHONE!
NO
DIDN'T I SAY I'M COMING BACK?! LISTEN!!
YOU'VE ALREADY REACHED THE SUMMIT I PROMISED YOU!!
EH?!
AND STILL YOU
STILL, YOU THREW ME AWAY SO LIGHTLY...

YOU SAID WE'D BE TOGETHER..
AND THEN YOU JUST DUMPED ME ONTO YOUR OLD GIRL-FRIEND..!!
WHAT ARE YOU EVEN THINKING!
IF YOU KEEP DOING SUCH THINGS TO ME..
THEN I DON'T WANT TO DRAW ANYMORE!!
NO... I WAS JUST..
GRAB!

I WAS
ENCHANTED WITH
YOUR TALENT!!

hae.
hae.
ou...
ji..?
IT CAN'T BE.
...ouji..

YOU NEVER ASKED ME...
AND I NEVER TOLD YOU...
BUT I'VE ALWAYS
---RIGHT FROM THE START...
THOSE WORK IS THE...

AAAH
...?!
AAAH, DAMN... YOUR TALENT... YOU... ENCHANTED ME.
I-am-so-a-she-med!
EVER SINCE YOU CAME TO MY HOUSE TO OFFER ME YOUR FIRST WORK...
"MINE! I'M OTOME HANAKOUJI!"

THESE ARE THE WORDS... I'VE ALWAYS... LONGED TO HEAR FROM HIM...
THIS... IS IT...
---OUJ I...

OUJI...
SAY IT AGAIN...
OUJI AND NOBODY ELSE...
SAY IT... UNTIL I BELIEVE IT...
I WANTED HIM TO ACKNOWLEDGE ME..

OUJI DISCOVERED ME.... OUJI RAISED ME...
OUJI BROUGHT ME TO THE SUMMIT.
DON'T CRY...
I JUST
CAN'T STAND TO SEE YOU CRY.
I'M ...

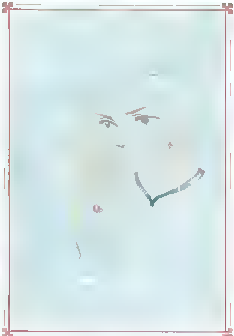
OUJI'S MANGAKA...
I'LL MAKE SURE YOU SMILE FOR ME EVERY DAY...
BUT THIS SCRIPT IS JUST LAME!
And not sexy enough!

URGENT!

We're in desperate need of staff, especially Japanese, Chinese and Korean Translators. If you want to help us out, please apply or guide someone who can help us to our website!

Thank you!

WoC Scans



Warning!

This manga contains scenes of nudity and sex!